

FULL LIST OF SOUNDS USED IN
RIDDLES FROM INFERNO

九場地獄

THE FOLLOWING IS THE FULL LIST OF ALL SOUNDS, INCLUDING THEIR AUTHORS AND LINKS, USED (CUT, EDITED OR MIXED) IN THE SHORT FILM *RIDDLES FROM INFERNO* (2016).

THE LIST WAS UPLOADED TO **INTERNET ARCHIVE** ON 12.13.2016 AS A DEMONSTRATION OF LEGAL USAGE UNDER CREATIVE COMMONS LICENSES AS WELL AS A HO MAGE TO ALL THE SOUND AUTHORS INVOLVED IN THE FILM.

EDITED BY LI ZONG JHAN

12.13.2016

TAKING THE ELEVATOR

COURTESY OF **TOMLIJA**

USED UNDER CC BY 3.0 (MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TOMLIJA/SOUNDS/202985/](https://www.freesound.org/people/Tomlija/sounds/202985/)

TRAM_KYOTO

COURTESY OF **HEIGH-HOO**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/HEIGH-HOO/SOUNDS/46192/](https://www.freesound.org/people/Heigh-Hoo/sounds/46192/)

SURREAL HORROR AMBIENCE

COURTESY OF **PARTRICKLIEBERKIN**

USED UNDER CC BY 3.0 (CUT, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/PATRICKLIEBERKIND/SOUNDS/326085/](https://www.freesound.org/people/PatrickLieberkind/sounds/326085/)

CREEPY AMBIENCE

COURTESY OF **DKAUFMAN**

USED UNDER CC BY 3.0 (EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/DKAUFMAN/SOUNDS/91205/](https://www.freesound.org/people/DKaufman/sounds/91205/)

KESKI - A

COURTESY OF **SPIDERVIS**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SPIDERVIS/SOUNDS/277574/](https://www.freesound.org/people/Spidervis/sounds/277574/)

HIGH LOW & TONAL

COURTESY OF **ADAM_N**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ADAM_N/SOUNDS/166120/](https://www.freesound.org/people/Adam_N/sounds/166120/)

TIMP71_DENTS

COURTESY OF **SPT3125**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SPT3125/SOUNDS/24808/](https://www.freesound.org/people/SPT3125/sounds/24808/)

RAREEXPORT - 05

COURTESY OF **PLAGASUL**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/PLAGASUL/SOUNDS/4096/](https://www.freesound.org/people/Plagasul/sounds/4096/)

POURING SOUP IN A METAL PAN - QUICK, SHORT, GROSS

COURTESY OF **HITRISON**

USED UNDER CC BY 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/HITRISON/SOUNDS/251410/](https://www.freesound.org/people/HITRISON/sounds/251410/)

VOMIT, PUKING WET CORN RICE INTO GARBAGE TRASH CAN

COURTESY OF **SPLICESOUND**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SPLICESOUND/SOUNDS/338113/](https://www.freesound.org/people/SPLICESOUND/sounds/338113/)

GLASS CUP TWIRLING

COURTESY OF **ATHA89**

USED UNDER CC BY 3.0 (CUT) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ATHA89/SOUNDS/79154/](https://www.freesound.org/people/ATHA89/sounds/79154/)

SWALLOWING

COURTESY OF **REDJIM**

USED UNDER CC BY-NC 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/REDJIM/SOUNDS/32579/](https://www.freesound.org/people/REDJIM/sounds/32579/)

WET_SQUISHY_MOUTH SOUNDS 01

COURTESY OF **N_AUDIOMAN**

USED UNDER CC BY 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/N_AUDIOMAN/SOUNDS/325401/](https://www.freesound.org/people/N_AUDIOMAN/sounds/325401/)

LAUGHING MAN 5

COURTESY OF **ERIKSCHENKEL**

USED UNDER CC BY 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ERIKSCHENKEL/SOUNDS/257924/](https://www.freesound.org/people/ERIKSCHENKEL/sounds/257924/)

MOUTH

COURTESY OF **AIWHA**

USED UNDER CC BY 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/AIWHA/SOUNDS/190010/](https://www.freesound.org/people/AIWHA/sounds/190010/)

BANANA SKIN CHEW 2

COURTESY OF **PROJECT_TRIDENT**

USED UNDER CC BY-NC 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/PROJECT_TRIDENT/SOUNDS/140297/](https://www.freesound.org/people/PROJECT_TRIDENT/sounds/140297/)

CAT EATING DRY FOOD

COURTESY OF **QUBODUP**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/QUBODUP/SOUNDS/218181/](https://www.freesound.org/people/qubodup/sounds/218181/)

APPLE-BITING-CHEWING

COURTESY OF **ALIENISTCOG**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ALIENISTCOG/SOUNDS/124390/](https://www.freesound.org/people/alienistcog/sounds/124390/)

ZOMBIE BITE

COURTESY OF **LUTANA**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/LUTANA/SOUNDS/347749/](https://www.freesound.org/people/lutana/sounds/347749/)

FIDDLING GLASSES CUTLERY CHINK CLANG CLATTER

COURTESY OF **SPANRUCKER**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SPANRUCKER/SOUNDS/272238/](https://www.freesound.org/people/spanrucker/sounds/272238/)

METAL POT, PUT DOWN ON STOVE TOP

COURTESY OF **SPLICESOUND**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SPLICESOUND/SOUNDS/218332/](https://www.freesound.org/people/splicesound/sounds/218332/)

CLOTH FLAPS

COURTESY OF **SAURO974**

USED UNDER CC BY 3.0 (CUT) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SAURON974/SOUNDS/188733/](https://www.freesound.org/people/sauron974/sounds/188733/)

CHAIR

COURTESY OF **SAGETYRTLE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SAGETYRTLE/SOUNDS/35033/](https://www.freesound.org/people/sagetyrtle/sounds/35033/)

STEGEFFEKT

COURTESY OF **SHORTLEIF**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SHORTLEIF/SOUNDS/67274/](https://www.freesound.org/people/shortleif/sounds/67274/)

DOOR OPEN AND CLOSE

COURTESY OF **RIVERNILE7**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/Rivernile7/sounds/234244/](https://www.freesound.org/people/Rivernile7/sounds/234244/)

CUTLERY, KNIFE AND FORK

COURTESY OF **HINZEBEAT**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/HinzEBeat/sounds/275582/](https://www.freesound.org/people/HinzEBeat/sounds/275582/)

PLATE WITH CUTLERY

COURTESY OF **HINZEBEAT**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/HinzEBeat/sounds/275585/](https://www.freesound.org/people/HinzEBeat/sounds/275585/)

CUTLERY - DOWN

COURTESY OF **TOEFUR**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/TOEFUR/sounds/288931/](https://www.freesound.org/people/TOEFUR/sounds/288931/)

DZEZVA IN PRIBOR

COURTESY OF **GVIDO**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/Gvido/sounds/338393/](https://www.freesound.org/people/Gvido/sounds/338393/)

FORK MIXING CUTLERY CUTTING EAT CHOMP CHEW

COURTESY OF **SPANRUCKER**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/SPANRUCKER/sounds/272237/](https://www.freesound.org/people/SPANRUCKER/sounds/272237/)

TABLEWARE

COURTESY OF **TAIRA KOMORI**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/Taira%20Komori/sounds/212637/](https://www.freesound.org/people/Taira%20Komori/sounds/212637/)

MAGGOTY

COURTESY OF **THATJEFFCARTER**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.Freesound.org/people/THATJEFFCARTER/sounds/177558/](https://www.freesound.org/people/THATJEFFCARTER/sounds/177558/)

160928_0050 FEEDBACK -P2 (2) EXC

COURTESY OF **TOILETROLLTUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TOILETROLLTUBE/SOUNDS/361413/](https://www.freesound.org/people/toiletrolltube/sounds/361413/)

160928_0050 FEEDBACK -P2 (2) EXC

COURTESY OF **TOILETROLLTUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TOILETROLLTUBE/SOUNDS/361418/](https://www.freesound.org/people/toiletrolltube/sounds/361418/)

161011_0117 SOUNDCARD NOISE -P7

COURTESY OF **TOILETROLLTUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TOILETROLLTUBE/SOUNDS/362441/](https://www.freesound.org/people/toiletrolltube/sounds/362441/)

161012 SOUNDCARD NOISE 3 TONE FADE -P 1

COURTESY OF **TOILETROLLTUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TOILETROLLTUBE/SOUNDS/362440/](https://www.freesound.org/people/toiletrolltube/sounds/362440/)

WOOSH_02

COURTESY OF **GLANEUR DE SONS**

USED UNDER CC BY 3.0 (MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/GLANEUR%20DE%20SONS/SOUNDS/34172/](https://www.freesound.org/people/glaneur%20de%20sons/sounds/34172/)

01 ELEVATOR UP

COURTESY OF **SOUNDSLIKEWILLEM**

USED UNDER CC BY-NC 3.0 (MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/SOUNDSLIKEWILLEM/SOUNDS/340747/](https://www.freesound.org/people/soundslikewillem/sounds/340747/)

ELEVATOR NOISE

COURTESY OF **TONITUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TONITUBE/SOUNDS/233310/](https://www.freesound.org/people/tonitube/sounds/233310/)

AUTOMATIC ELEVATOR DOOR

COURTESY OF **TONITUBE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/TONITUBE/SOUNDS/233307/](https://www.freesound.org/people/tonitube/sounds/233307/)

MECHANIC STAIRS NOISE IN LONDON UNDERGROUND

COURTESY OF **FREDERIC.FONT**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/FREDERIC.FONT/SOUNDS/318097/](https://www.freesound.org/people/FREDERIC.FONT/sounds/318097/)

02132 LARGE MECHANICAL DOOR

COURTESY OF **ROBINHOOD76**

USED UNDER CC BY-NC 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ROBINHOOD76/SOUNDS/104644/](https://www.freesound.org/people/ROBINHOOD76/sounds/104644/)

ELECTRIC SHOCK

COURTESY OF **GLENCURTISADAMS**

USED UNDER CC BY-NC 3.0 (CUT) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/GLENCURTISADAMS/SOUNDS/326923/](https://www.freesound.org/people/GLENCURTISADAMS/sounds/326923/)

ELECTRIC CHAMBER

COURTESY OF **XAVIMUSE**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/XAVIMUSE/SOUNDS/232822/](https://www.freesound.org/people/XAVIMUSE/sounds/232822/)

MISTY LIMBO

COURTESY OF **COSMICD**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/COSMICD/SOUNDS/133015/](https://www.freesound.org/people/COSMICD/sounds/133015/)

TOOLBOX

COURTESY OF **YADRONOFF**

USED UNDER CC BY 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/YADRONOFF/SOUNDS/320385/](https://www.freesound.org/people/YADRONOFF/sounds/320385/)

TOOLBOX AUTOMOBILE WORKSHOP

COURTESY OF **RUICOSTODIO**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/RUICUSTODIO/SOUNDS/143906/](https://www.freesound.org/people/RUICUSTODIO/sounds/143906/)

ALLIGATOR WRENCH 01

COURTESY OF **KLANKBEELD**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/KLANKBEELD/SOUNDS/198299/](https://www.freesound.org/people/KLANKBEELD/sounds/198299/)

METAL BEING DROPPED ON CONCRETE SURFACE

COURTESY OF **FARTBISCUIT1700**

USED UNDER CC BY 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/FARTBISCUIT1700/SOUNDS/322477/](https://www.freesound.org/people/FartBiscuit1700/sounds/322477/)

TOOL_BOX_CLUTT_001

COURTESY OF **JOELAUDIO**

USED UNDER CC BY 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/JOELAUDIO/SOUNDS/135857/](https://www.freesound.org/people/JoelAudio/sounds/135857/)

SCISSORSCUT_RAW_MONO_BIP

COURTESY OF **PASSAIRMANGRACE**

USED UNDER CC BY 3.0 (CUT)AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/PASSAIRMANGRACE/SOUNDS/340910/](https://www.freesound.org/people/PassAirmangrace/sounds/340910/)

SCISSOR

COURTESY OF **JJHOUSE4**

USED UNDER CC BY 3.0 (MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/JJHOUSE4/SOUNDS/197957/](https://www.freesound.org/people/JJHouse4/sounds/197957/)

SOFA

COURTESY OF **JAR JAR VINCE**

USED UNDER CC BY 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/JAR%20JAR%20VINCE/SOUNDS/186476/](https://www.freesound.org/people/Jar%20Jar%20Vince/sounds/186476/)

SQUEAKYDOOR

COURTESY OF **ACCLIVITY**

USED UNDER CC BY-NC 3.0 (CUT, EDITED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ACCLIVITY/SOUNDS/16394/](https://www.freesound.org/people/Acclivity/sounds/16394/)

STEPS INDOOR MEDIUM SOFT SHOE SOLE ACCOMPANYING

WOODEN FLOOR HOLLOW BIG ROOM 5MX10MX6M

COURTESY OF **BREITI**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/BREITI/SOUNDS/342973/](https://www.freesound.org/people/Breiti/sounds/342973/)

STEPS INDOOR MEDIUM SOFT SHOE SOLE ACCOMPANYING

WOODEN FLOOR HOLLOW BIG ROOM 6MX15MX6M PART 1

COURTESY OF **BREITI**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/BREITI/SOUNDS/342972/](https://www.freesound.org/people/BREITI/sounds/342972/)

**STEPS INDOOR MEDIUM SOFT SHOE SOLE ACCOMPANYING
WOODEN FLOOR HOLLOW BIG ROOM 6MX15MX6M PART 2**

COURTESY OF **BREITI**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/BREITI/SOUNDS/342974/](https://www.freesound.org/people/BREITI/sounds/342974/)

BREATH OF DEATH

COURTESY OF **GABEMILLER74**

USED UNDER CC BY 3.0 (EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/GABEMILLER74/SOUNDS/60571/](https://www.freesound.org/people/GABEMILLER74/sounds/60571/)

KEMPUL_ZOOM_RECORDER

COURTESY OF **S. DEDALUS**

USED UNDER CC BY 3.0 (CUT, EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/S.%20DEDALUS/SOUNDS/336147/](https://www.freesound.org/people/S.%20DEDALUS/sounds/336147/)

SOUNDSCAPE2-FREESOUND

COURTESY OF **THORIBASS**

USED UNDER CC BY 3.0 (EDITED, MIXED) AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/THORIBASS/SOUNDS/322326/](https://www.freesound.org/people/THORIBASS/sounds/322326/)

BEDUG, BEDUK OR BEDHUG

COURTESY OF **REDAFS**

USED UNDER CC BY 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/REDAFS/SOUNDS/348004/](https://www.freesound.org/people/REDAFS/sounds/348004/)

GMB JEGOG 1 ~5 (SERIE)

COURTESY OF **ANAMORPHOSIS**

USED UNDER CC SAMPLING+ AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ANAMORPHOSIS/](https://www.freesound.org/people/ANAMORPHOSIS/)

GMB KANTILAN 1 ~ 10 (SERIE)

COURTESY OF **ANAMORPHOSIS**

USED UNDER CC SAMPLING+ AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ANAMORPHOSIS/](https://www.freesound.org/people/ANAMORPHOSIS/)

GMB GONG LANANG

COURTESY OF **ANAMORPHOSIS**

USED UNDER CC SAMPLING+ AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ANAMORPHOSIS/](https://www.freesound.org/people/ANAMORPHOSIS/)

GMB CENG – CENG

COURTESY OF **ANAMORPHOSIS**

USED UNDER CC SAMPLING+ AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ANAMORPHOSIS/](https://www.freesound.org/people/ANAMORPHOSIS/)

GMB GONG WADON

COURTESY OF **ANAMORPHOSIS**

USED UNDER CC SAMPLING+ AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/ANAMORPHOSIS/](https://www.freesound.org/people/ANAMORPHOSIS/)

GONG_0001_[KOREAN]_1_SHOT_MONO

COURTESY OF **CDRK**

USED UNDER CC BY 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/CDRK/SOUNDS/18660/](https://www.freesound.org/people/CDRK/sounds/18660/)

RATTLE DRUM

COURTESY OF **JARREDGIBB**

USED UNDER CC0 1.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/JARREDGIBB/SOUNDS/263889/](https://www.freesound.org/people/JARREDGIBB/sounds/263889/)

LOW FLOORTOM WITH SUB

COURTESY OF **_MICRO**

USED UNDER CC BY-NC 3.0 AND TAKEN FROM

[HTTPS://WWW.FREESOUND.ORG/PEOPLE/_MICRO/SOUNDS/178250/](https://www.freesound.org/people/_MICRO/sounds/178250/)

BIG DRUM 6

COURTESY OF **HERBERTBOLAND**

USED UNDER CC BY 3.0 AND TAKEN FROM

<https://www.freesound.org/people/HerbertBoland/sounds/114599/>

LAKE WAVES 2

COURTESY OF **BENBONCAN**

USED UNDER CC BY 3.0 (EDITED)AND TAKEN FROM

<https://www.freesound.org/people/Benboncan/sounds/67884/>